

CATALOGUE
OF VALUABLE
Embroideries, Tapestries and Carpets,
AND
Old English and Continental Furniture

COMPRISING

CURTAINS, SILKS AND COSTUMES;
GOTHIC, RENAISSANCE AND LATER FURNITURE;
FINE SIXTEENTH CENTURY TAPESTRIES; OLD PERSIAN RUGS;
SWISS STAINED GLASS, ETC.,

The Property of the late Edwin A. Abbey, Esq., R.A.

AN EXTREMELY FINE CHIPPENDALE COMMODE,
TWO LARGE AND IMPORTANT "FAMILLE ROSE" VASES

AND

A SERIES OF SIX MAGNIFICENT
PANELS OF OLD FLEMISH TAPESTRY,

all formerly at Cobham Hall, Kent,

The Property of Lady Leveson;

ALSO A

VERY FINE WILLIAM & MARY RED LACQUER CABINET;

AN EXTREMELY RARE CENTRAL PERSIAN CARPET,
c. 1600;

STUART NEEDLEWORK;

A PAIR OF VERY HANDSOME ITALIAN RENAISSANCE FIRE-DOGS;
ADAM CHAIRS, TABLES AND CUTLERY CABINETS;
FRENCH FURNITURE OF THE LOUIS XIV AND LOUIS XV PERIODS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, APRIL 22nd, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Illustrated Catalogues (5 Plates) price 2s. 6d.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

" Abinitio, Phone, London."

*Telephone : Two lines, Mayfair { 1784
1785*

In sending Commissions, this Catalogue may be referred to as "CRICKET."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF VALUABLE
Embroideries, Tapestries & Carpets,
AND
OLD ENGLISH & CONTINENTAL FURNITURE.

The Property of
the late Edwin A. Abbey, Esq., R.A.

CURTAINS, SILKS AND COSTUMES.

LOT			
<i>Michers</i>	1	A Chinese Mandarin's Robe, of dark blue silk, finely worked with the Imperial five-clawed dragon and other designs; and a Japanese Embroidery	1 15
<i>Halra</i>	2	A Persian long Robe of brocade, with small conventional design on cream-coloured ground; a Scarf with embroidered ends; a Panel heavily embroidered with silver thread; and another piece of old Embroidery	3 5
<i>Simpson</i>	3	A fine old Persian long Robe of green silk, embroidered in gold with a formal design of cones	6 10
<i>Michers</i>	4	Three Panels of fine old Persian velvet, with crimson centres, the borders with formal designs in green, red and gold; each about 3ft. 6in. by 2ft.	3 15
<i>Garahed</i>	5	Three Panels of old Broussa velvet	2 5
<i>Mouris</i>	6	A large Panel of old Damascus embroidery on blue linen, about 6ft. by 6ft.; two smaller Panels; and an embroidered Border of red linen	2 5
<i>Sutton</i>	7	Four large pieces of old striped Silks, of various colourings and designs	2 .
<i>Berginat</i>	8	A bundle of old silk Brocades, Velvets, etc.	2 10

- | | | | | |
|-------|----|--|---|-----------|
| 2 15 | 9 | A lady's Costume of fine brocade, on cloth of silver ground, worked with coloured flowers; and three other Bodices | 5 | Kalra |
| 3 5 | 10 | A Curtain of pale blue striped satin; and a piece of green Brocade; four yards of flame-coloured Silk; a small piece of crimson Brocade; and a Panel of olive-green velvet | 5 | Harris |
| 4 15 | 11 | A long Panel of crimson figured velvet; a large piece of green and gold Brocade; and a piece of modern Tapestry | 3 | egaralied |
| 15 . | 12 | Four pieces (joined), each about 8ft. long, of fine old Venetian green silk Damask | | Harris |
| 20 . | 13 | A large Panel of fine crimson and gold brocade, Italian sixteenth century | | L |
| 14 10 | 14 | A piece of Italian crimson silk Velvet; a Vestment, and part of a Bodice of crimson velvet; a roll of crimson silk Fringe; and another, of fine yellow colour | 5 | Stair |
| 25 . | 15 | About 16 yards of superb old crimson silk Damask (made into a panel, about 10ft. 6in. square) | | Harris |
| 33 . | 16 | Two large Curtains of fine old crimson silk damask | 2 | do |
| 110 . | 17 | Two Curtains of very fine old Italian crimson silk velvet | 2 | Lennygon |
| 25 . | 18 | A piece of crimson silk Velvet, about 3½ yds.; and two smaller pieces | 3 | Withers |
| 25 . | 19 | Six Panels, each about 3yds. long, of crimson silk damask | 6 | Harris L. |
| 22 . | 20 | Six similar Panels | | do |
| 24 . | 21 | Six ditto | | do |
| 12 . | 22 | A large Panel of crimson silk damask; thirty smaller pieces; and a quantity of ditto Chair Coverings | | Berman |
| 5 15 | 23 | Two Lambrequins of old Venetian crimson and gold brocade, each mounted with numerous tassels of gilded wood and silk; and a quantity of Curtain Holders | | Lennygon |
| 28 . | 24 | A large Panel of very fine crimson silk damask; about 12ft. 6in. by 6ft. (12½ yards) | | Lockett |
| 21 . | 25 | Four Curtains, fine reproduction of old Italian sixteenth century brocaded velvet, each curtain about 11ft. long by 4ft. wide; and four Curtain Holders | 8 | Stair |

<i>Stair</i>	26	Two larger Curtains of same design, each curtain 11ft. long by 6ft. wide ; and two large Valances	11	4
<i>Halra</i>	27	A Sampler, " Jane Burrows her work," framed and glazed	15	
<i>Sutton</i>	28	An Altar Frontal of very fine drawn linen work, with small design of birds and foliage ; 10ft. long, 2ft. 11in. wide	7	15

Another Property.

<i>Alanson</i>	29	A VERY FINE CHARLES II NEEDLEWORK CASKET, in excellent condition, the top, front and sides covered with needlework in high relief, the back with a panel of fine petit point work representing a stag hunt ; 12in. wide, 9½in. deep	44	
<i>Richards</i>	30	A CABINET OF EBONY, THE DRAWER FRONTS ENTIRELY COVERED WITH NEEDLEWORK, in high relief, with animals, birds, insects, etc., the inside of the two doors, and also of the lift-up top, fitted with beautifully worked panels of flowers in vases ; 19½in. wide, 16½in. high	25	
<i>Withers</i>	31	A FINE PANEL OF CHARLES II NEEDLEWORK, the centre occupied by a cavalier, holding a book, on which is a long inscription, and on either side of him are ladies, with the words " Mercy " and " Love." There are also numerous figures of animals and flowers, and various parts mounted with pearls (<i>fine condition</i>) ; 16in. by 12in.	24	
<i>do</i>	32	A RARE CHARLES II NEEDLEWORK CASKET, the lower part fitted with four drawers and a well, enclosed by a pair of doors, the upper part fitted with writing materials, the needlework, a conventional design of trees, etc., is bordered by silvered braid, the handles and pierced hinges and escutcheons also silvered ; 9½in. by 7½in. by 10in. high	15	
<i>do</i>	33	A Needlework Apron, beautifully embroidered in brilliant colours, on cream colour satin ground, with corners and pocket pieces (Queen Anne period)	3	15
<i>Jarvis</i>	34	Three old Needlework Chair Seats	12	
<i>Harris</i>	35	A Cardinal's Hat and Robe	1	10
<i>Lee</i>	36	An old Chinese Embroidery, with dragon in gold, on red ground	1	10
<i>Carpenter</i>	37	Two fine old Cordova Panels, of embossed leather, in gold and colours ; 30in. by 24in.	2	

- 3 10 38 An old oval-shaped Footstool of whalebone, the supports nicely carved with reeds, the top caned, $13\frac{1}{2}$ in. by 10 in. by $6\frac{3}{4}$ in. high; and an oblong Mirror with ivory frame and supports, finely engraved with a conventional design of leaves, 17 in. wide by 18 in. high *Withers*
- 5 5 39 A pair of old French bronze Busts, on square pedestals (Racine and Fénelon); 8 in. high *Epps*
- 11 10 40 A fine old gilt bronze Figure of a Youth, in classic costume, on black marble base; $18\frac{1}{2}$ in. high *Lusk*
- 3 5 41 A fine pair of metal gilt Wall Candelabra, the three branches projecting from a lyre are suspended by floral wreaths, supported by a ribbon and entwined serpent, the outer branches coupled by a festoon of vine leaves and fruit, with a mask beneath supporting a group of musical instruments, the candle sockets formed by clusters of fruit and foliage; 2 ft. 5 in. high *Alanson*
5. 42 An old Italian dome-top tortoise-shell Casket, the corners ornamented with silver and bronze gilt mount, in design of cupids and scrolls with mask centres; 14 in. by 10 in. by $6\frac{1}{2}$ in. high *Withers*
140. 43 A PAIR OF VERY FINE ITALIAN SIXTEENTH CENTURY BRONZE FIRE DOGS, with figures of Venus and Mars, in classic costume, the triangular bases having rams' heads, above which are figures of satyrs. School of Sansovino. (Fine and rare). Total height, 2 ft. 10 in. *Harris*

The Property of the late Edwin A. Abbey, Esq., R.A.

OLD ENGLISH AND CONTINENTAL FURNITURE.

13. 44 AN OLD FLEMISH CABINET, IN OAK AND EBONY, the upper part enclosed by two doors, and two large doors to lower part, fine pilasters, and raised moulded panels; 7 ft. high, 5 ft. wide *Lane*
8. 45 A Tyrolese Cabinet, enclosed by two doors richly decorated with carved strap work, the pilasters carved with scrolls, metal mounts and fine lock; 7 ft. 6 in. high, 4 ft. 6 in. wide *Barnish*
14. 46 A Brittany Oak Cabinet, the doors to lower part carved with trophies and scrolls, the top enclosed by glazed small panel doors; 7 ft. high, 4 ft. 6 in. wide *Epps*

<i>Brumford</i>	47	TWO FINE OLD SPANISH ARM-CHAIRS, the seats and backs in leather, with large brass rails, the arms of scroll design and finely carved, square legs and carved scroll stretchers	21	2
<i>do</i>	48	Two ditto, of similar design	19	
<i>do</i>	49	Two ditto, ditto	18	
<i>Aston</i>	50	A remarkable Gothic Table, the ends and sides finely carved with conventional flowers and scrolls, with lifting top, <i>fine and very rare</i> ; top 3ft. 3in. by 3ft. 3in.	15	
<i>Brumford</i>	51	A Gothic Arm-Chair, the seat and back in old leather, and the under frame of X design (<i>in fine state</i>); 35in. high	12	
<i>do</i>	52	Four Gothic oak Panels, carved with <i>parchimen</i> and foliage design; each 18in. by 10in.	3	5
<i>Aston</i>	53	Four others, carved with linen fold, 13in. by 13½in.; and one other carved with foliage, 14½in. by 12in.	3	3
<i>Sutton</i>	54	A fine Indo Portuguese ebony Chair, elaborately carved, spiral supports and rails, and all the framework beautifully carved, early seventeenth century (<i>fine and rare</i>); 32½in. high	8	
<i>Epps</i>	55	An Italian seventeenth century ebony and ivory Cabinet, with fall-down front enclosing numerous drawers of architectural design, with tortoise-shell and ivory decoration; 31in. by 14in.	5	10
<i>Joliffe</i>	56	An Italian walnut Cabinet and Secretary, the under part fitted with three long drawers, the secretary enclosed by writing flap, and the top with cupboard, on each side of which are three drawers, finely figured wood; 4ft. wide, 5ft. 8in. high	19	
<i>Dare</i>	57	An old oak Cabinet, two doors to top part and a large door below, all with fine linen fold carving; 5ft. by 4ft. 6in.	13	
<i>Mallett</i>	58	A Tudor oak Arm-Chair, the panel back carved with diamond and intersecting circles, turned legs, and under stretchers; 43in. high	14	
<i>Withers</i>	59	Another, the back panel carved with conventional leaves, scroll arms, and turned legs; 40in.	7	
<i>Lock</i>	60	Another, with plain panel back, the top rail carved with geometrical design, scroll arms, and chamfered legs; 42in.	6	
<i>Morris & Co.</i>	61	Another fine Tudor Chair, the panel with diamond and Tudor rose, the top rail carved with arches; 40in.	11	
<i>Stain</i>	62	A Jacobean long Form, with stretcher rails and turned legs, moulded frieze rails; 7ft. 6in. long	8	

32 .

- 63 A WILLIAM III DAY BED, the sloping head having a large caned panel and the top rail finely carved, the six side stretcher rails also finely carved, caned seat, turned legs, and scroll feet ; 5ft. 1in. long

Litchfield

5 .

- 64 A William and Mary Table, with two drawers, fine baluster legs, and shaped stretcher rails ; top 30in. by 20in.

East

12 .

- 65 A Queen Anne walnut-wood Table, with three drawers, on cabriole legs carved with shells on the knees ; 33in. long, 20in. deep

Stair

11 10

- 66 A Queen Anne walnut-wood Toilet Mirror, the base fitted with the three small and one long drawer ; 27in. high

Denton

5 5

- 67 A mahogany Toilet Mirror, with three drawers below, the border of the plate carved and gilded ; 24in. high

Biggs

7 .

- 68 A William and Mary Table, with three drawers, and brass mounts, with buttress shaped corners, and X frame under stretchers ; top 27in. by 28½in.

Litchfield

11 .

- 69 A mahogany Gaming Table, with cabriole legs, slightly moulded, the turnover top inlaid with chess board ; top 31in. by 23in.

Kallett

7 .

- 70 A mahogany Dutch Commode, with slight inlays of satinwood, the lower part enclosed by two doors, the top lifts up and is fitted with two extending flaps and folding shelves ; 3ft. 10in. wide

Brenford

3 10

- 71 A mahogany Drawing Table, with lift-up top, the under part with claw and stretcher ; top 33in. by 23in.

Mellor

6 .

- 72 A small painted satinwood Work Table, with rising top, and Workbag ; 24in. by 16in.

Litchfield

9 .

- 73 A large satinwood Pembroke Table, with one drawer, the centre with fine inlay, and the border inlaid with husks and ribbons, on square tapered legs ; top 38in. by 42in.

Lock

10 .

- 74 A small Sheraton style Table, with bookshelf over, fitted with three small drawers ; 17in. wide

Litchfield

7 .

- 75 A Mirror of Queen Anne design, carved and partly gilded, the pediment carved with vase and scroll-work ; 6ft. 2in. high, 2ft. 11in. wide

Lock

84 .

- 76 A Sheraton Bureau Bookcase, in mahogany, slightly inlaid with satinwood, the under part fitted with three long and three small drawers, all oak lined, the secretary part finely fitted, having four drawers in the pilasters, four in the arches, and eight other drawers. The upper part has two large glazed panel doors, enclosing shelves ; 3ft. 10in. wide

Hoare

Withers	77	A large gate-leg Table, the under part of oak with turned legs and scroll feet ; at a later date a polished mahogany top has been added ; top 6ft. 9in. by 5ft. 8in.	40 .
Litchfield	78	A gentleman's mahogany Wardrobe, the upper part enclosed by two panelled doors, and interior fitted with five sliding trays, the lower part having three long drawers ; 7ft. high, 4ft. 6in. wide	21 .
Lock	79	A walnut Chest of Drawers, with slight inlays, having two small and three long drawers, with brass handles ; 3ft. 3in. wide	4 5
Syntax	80	A fine old Flemish oak Screen, with six folds, panelled, and the tops pierced and carved	26 .
Morris	81	An old English Corner Chair, with pierced splats, square legs, and seat covered in velvet	6 .
Litchfield	82	An Italian Torchère, of carved wood, painted and partly gilded, the base formed of three Venetian lions ; 5ft. 8in. high	5 10
Brown	83	An Italian Cassone, decorated with gesso work and gilded ; 5ft. 8in. long, 2ft. high	12 10
Phile	84	A Miniature Chest, the two top panels carved with linen fold, and the front two panels carved with shields and foliage	4 10
Hare	85	A very interesting old stoneware Group, representing "The Last Supper," with brilliant green glaze (<i>rare</i>)	3 10
Kent	86	A remarkable Cover for a Choral, formed of an oak panel, gilded groundwork, finely painted with a Tree of Jesse, twelve figures crowned, and in full armour, are depicted playing upon a most interesting series of musical instruments, in the upper part the Virgin and child ; mounted with metal bosses and corner ornaments (in black frame, glazed). Italian sixteenth century.	3 5
Hands	87	Two Panels of old Swiss Stained Glass, with figures of men in armour, and dated 1517	23 . 2
Ch	88	Two larger Panels, in oak frames, each having two figures, and dated 1608	24 . 2

The Property of a Gentleman.

Ch	89	A Panel of old Swiss Glass, painted with a figure of a man in armour, and a man with arquebus, above are two small scenes with fishermen on a lake ; 12in. by 9½in.	3 .
----	----	---	-----

The Property of a Gentleman.

Formerly at the residence of his family in the county of Huntingdon.

Falkner

- 135 90 A VERY IMPORTANT WILLIAM AND MARY CABINET
IN RED LACQUER, containing ten plain drawers, with fine
pierced brass lockplates and hinges ; high crested cornice and
sides, pierced and carved with a cherub's head within scroll-
work with obelisks at the corners ; on stand, carved and pierced
with a basket of flowers between two demi-horses, pierced
pilaster legs and X-shaped stretchers, all picked out in red,
black and gold ; 7ft. 2in. high, 3ft. 3in. wide

[See ILLUSTRATION].



LOT 90.

Another Estate.

- Bryan* 91 AN OLD OAK CABINET ON STAND, with panelled ends, the front carved with arches, the interior has three shelves enclosed by a pair of doors, from which the oak panels have been removed and replaced with glass ; 4ft. 6in. wide by 5ft. 9in. high by 18in. 10 .
- Denton* 92 An old oak Arm-Chair, on turned supports, with under frame and wood seat, the back panel carved with flowers and foliage, as also the scroll top ; 3ft. 7in. high 5 .
- Stair* 93 A William and Mary oak Table, on shaped supports, with three drawers over arches ; 2ft. 6in. by 2ft. 11 .
- Risdon* 94 A FINE STUART ARM-CHAIR, on spiral supports and under frame, the pierced back carved with shells and acanthus leaves, also the seat, rails and arms, the back panel and seat carved 19 .
- Denton* 95 A DITTO, on spiral supports with plain under frame, wood panel back and seat 3 10
- Gum* 96 A DITTO, on turned supports and under frame, the arms carved with leaves, the seat and back upholstered and covered in old Flemish verdure tapestry 10 .
- Randall* 97 AN OLD GREEN LACQUER CHAIR, on shaped supports with turned under-stretcher, decorated with a Chinese figure, landscape and flowers, the back finely caned in two shaped panels, the shaped top pierced and carved in the form of leaves, gilded, the seat upholstered ; 3ft. 10in. high 16 .
- Van Praagh* 98 AN OLD OAK COURT CUPBOARD, the lower part enclosed by two panelled doors, the receding upper part enclosed by two small doors, surmounted by carved frieze, supported by two carved columns of unusual design ; 4ft. 8in. wide, 5ft. 2in. high 48 .
- Bunford* 99 A TUDOR OAK ARM-CHAIR, with panelled back and wood seat, the back panel carved with Tudor roses, etc., and the upper rail inlaid with a pattern in light and dark wood ; 3ft. high 10 .
- Wiltshire* 100 ANOTHER FINE OLD OAK ARM-CHAIR, with high panelled back, on turned supports with under stretchers, the back panel carved, and the top shaped and carved with leaves and scrolls ; 4ft. high 11 .
- Withers* 101 A small very quaint old Stuart Stool, on turned supports and arches, the top covered in red velvet ; 9in. by 7in. 5 .

The Property of a Gentleman.

58. 102 A CHOICE PAIR OF OLD MAHOGANY BOW-FRONT ADAM SIDE TABLES, on slender supports carved with reeds, the three under shelves bordered at sides by a shallow gallery, the top bordered at sides and back by a gallery of three shaped panels, terminating at the front in turned columns ; $22\frac{1}{2}$ in. wide by 3ft. 5in. high *Arthur*
215. 103 A VERY RARE PAIR OF MAHOGANY ADAM CUTLERY CABINETS, on paw feet, the turned columns fluted and carved with leaves surmounted by a lion mask, the tops finely carved in radius with flutes and reeds, the circular front divided in oval and oblong panels, the revolving interior finely shaped, carved with reeds and panelled with choice wood ; $15\frac{1}{2}$ in. wide by 2ft. high *Harris*
60. 104 A SET OF EIGHT OLD MAHOGANY ADAM CHAIRS, ON SQUARE TAPERED SUPPORTS, the backs reeded and carved with leaves, the crested tops terminating in panels with carved patera, the seats upholstered and covered in crimson velvet *Litchfield*
19. 105 An old mahogany Hepplewhite gate-leg Table, on turned spindle supports and under frame, with two falling leaves ; 2ft. 6in. by 11in., extending to 2ft. 6in. square *do*
11. 106 An old mahogany bow-front Side Table, on turned supports, with one drawer, the ends shaped in serpentine form ; 3ft. wide *Bunford*
18. 107 AN ENCLOSED BOW-FRONT MAHOGANY SHERATON SIDEBOARD, having shelves and cellarette drawer, enclosed by a pair of doors, surmounted by two drawers with circular brass handles, the panels inlaid with shells and yellow and black lines ; 3ft. 9in. wide by 3ft. 9in. high *Withers*
10. 108 A small mahogany Dressing Table, with rising mirror, a well in the top is enclosed by a mahogany lid, front has a cupboard enclosed by door with drawer beneath, the borders inlaid with yellow and black lines ; $15\frac{1}{2}$ in. wide by 2ft. 9in. high *Stain*
9. 109 An old Sheraton oval Urn Table, on square taper supports, one slide in frame, the top bordered by a waved edge gallery, inlaid with black and yellow lines ; 14in. by 11in. by 2ft. 3in. high *East*

Other Properties.

- Nichols* 110 A FINE OLD MARQUETERIE CENTRE TABLE, ON SPIRAL SUPPORTS, with one drawer, the top inlaid in numerous panels with birds, flowers, etc., as also the frame and under stretcher; 3ft. 10in. by 2ft. 10in. 10
- Litchfield* 111 A pair of ditto Chairs, on shaped supports and rails, the backs pierced, inlaid with flowers and foliage, the seats upholstered 8 10
- Nakra* 112 A ditto Side Table, on shaped supports, with serpentine shaped front and ends, fitted with two drawers having brass handles and escutcheons, the whole beautifully inlaid with flowers, foliage and scrolls; 2ft. 3in. wide and 2ft. 3in. high 4
- Brown* 113 An old bow-front Corner Cupboard, with shelves enclosed by two doors painted with figures of Henry VIII and Anne Boleyn; 22in. wide by 3ft. high 3 10
- Withers* 114 A FINE OLD ITALIAN ARM-CHAIR, the arms on turned supports, the high back panel of leather, richly embossed and gilt, surmounted by carved and gilded leaf terminals, the seat upholstered and covered in leather, bordered with brass studs; 4ft. 6in. high 19
- do* 115 A DITTO, similar, in plain leather, bordered with brass studs; 4ft. 9in. high 12
- Murray* 116 A PAIR OF LOUIS XIV BOULLE SIDE TABLES, of ebony and tortoise-shell inlaid with brass, each fitted with seven bow-front drawers and a cupboard, on square supports with shaped under stretchers; 2ft. 9in. wide by 2ft. 8in. high 36
- East* 117 A LOUIS XV COMMODE, with marble top, fitted with three drawers, the ends and front finely shaped, with massive ormolu mounts; 3ft. 6in. wide by 2ft. 9in. high 38
- Asford* 118 A FRENCH SIDE CABINET, with marble top, having two shelves enclosed by a pair of shaped doors with drawer above, the corners ornamented with ormolu mounts; 3ft. 2in. wide by 3ft. 4in. high 18
- Lancham* 119 AN OLD SATINWOOD CABINET, with angular corners, on square taper feet, fitted with one shelf enclosed by a door, inlaid with various choice woods, with a central oblong panel of black lacquer with Chinese landscape, supported by an inlaid ribbon and tassels; 2ft. 9in. wide by 2ft. 10in. high 18

11 . 120 A walnut-wood Bureau Bookcase, the lower part having four long drawers with serpentine fronts, the centre to open and form writing table, and enclosing six smaller drawers, the top enclosed by pair of doors, the fronts of drawers, doors, and the ends of the cabinet all decorated with raised mouldings ; 3ft. 6in. wide, 7ft. 3in. high *Curry*

26 . 121 A very handsome gate-leg Table, the legs and also the stretcher rails being spirally turned ; the oval top 5ft. 3in. by 3ft. 8in. *Blunt*

30 . 122 A pair of fine Chinese Imari Jars and Covers, each side painted with groups of flowers in vases, and conventional foliage, the necks with vandyke borders painted in panels ; 2ft. 10in. high *Jacobson*

5 123 A pair of ditto Beakers, decorated with foliage and fan pattern ; 24in. high *Randall*



The Property of Lady Leveson.

The three following lots were originally at Cobham Hall, Kent :—

- Nicolson* 124 A VERY FINE OLD CHIPPENDALE MAHOGANY COMMODE 540
WITH SERPENTINE FRONT AND BEAUTIFULLY
CARVED, fitted with three long and two short drawers and a
draw-out writing slide; this piece is an exceptionally fine
example of Chippendale at his best, showing great restraint
and dignity. The top edge has a fine gadroon border, below
the top drawers is a carved moulding of ribbon and reeds;
the shaped feet finely carved, and also the bottom mould-
ing. The drawers all fitted with massive brass handles and
escutcheons, and fine old handles at each end of the
commode; 5ft. long, 3ft. 2in. high, 2ft. 3in. deep

[See ILLUSTRATION].

- Travers* 125 TWO OLD CHINESE VASES AND COVERS, OF THE HIGH- 860
EST IMPORTANCE, both finely decorated in "famille rose"
taste, one having brilliant decoration of various flowers,
peonies, magnolia, etc., and two pheasants; the neck with
lambrequin border, having landscapes in panels, utensils, etc.,
and fine coral colour edges. The companion Vase with similar
decoration, with rockwork and fences, and fine flowering trees,
etc., the neck with conventional flowers on a blue ground;
each vase about 4ft. 4in. high. (Included with the Vases are
a pair of gilded wood Stands of Adam design.) 6

- Powell* 126 THE COBHAM HALL SERIES OF SIX FINE OLD FLEMISH 760
TAPESTRY PANELS, DEPICTING SCENES FROM THE
LIFE OF CLEOPATRA.

The Tapestries formed for many years the decoration of the Great Gallery at Cobham Hall, and in the 10th Vol. of Domestic State Papers (James I) it is recorded that when young Lord Cobham's lands were seized in 1603 the Tapestry hangings at Cobham Hall were specially mentioned, and valued at more than all the other goods in the house. They seem to have afterwards passed into the possession of Frances, Duchess of Richmond and Lennox, to whose husband, Ludovic Stuart, Duke of Lennox, King James I (his second cousin) granted a large portion of Lord Cobham's forfeited Estates. This lady was one of the most remarkable women of the period in which





LOT 127.

OLD FLEMISH TAPESTRIES.

The Property of the late Edwin H. Abbey, Esq., R.A.

- Kent Gallery* 127 A FINE SIXTEENTH CENTURY PANEL OF FLEMISH TAPESTY, representing a boar hunt, with numerous small figures, in the background a very extensive landscape, with various buildings, formal gardens, and verdure; at the top is a coat-of-arms, a castle with two lions rampant. With narrow border; 10ft. by 10ft. 290

[See ILLUSTRATION].

- Levygow* 128 A PORTION OF A VERY LARGE PANEL, representing a Roman triumph, in the foreground are elephants carrying towers, each of which is full of armed men, a town in the distance, and a skip with long pennant. Many figures of warriors, some crowned with laurel wreaths. The upper border is curious, being woven to represent a drapery from which depend tassels; 20ft. 10in. long, 8ft. 3in. high 130

(This Tapestry, although much worn, is of great interest, as it is said to have come from the vast collection of Cardinal Wolsey, at Hampton Court, and it may possibly belong to one of the set of "Triumphs," of which he is known to have possessed several; when it is remembered that on one occasion he ordered 132 panels, and another day Sir Richard Gresham went to Hampton Court to measure 18 rooms for tapestries "before he sailed for Bruges," it seems very possible that the tradition handed on with this tapestry is quite correct.)

- Harris* 129 A Panel of Flemish Tapestry, a forest scene with verdure, and flowers in the foreground, the borders of fine character with cartouches, and flowers and vases; 11ft. wide, 9ft. 6in. high 80

- Edmondson* 130 A part of a Panel, with nymphs bathing, and a forest scene with deer and other animals; 4ft. 6in. wide, 6ft. high 16

- Maurice* 131 Another fragment, showing the coronation of a king; 4ft. wide, 8ft. high 26

- Withdrawn* 132 Another piece of Tapestry, with a hunting scene, and portion of the border; 4ft. by 6ft.

- P. Skeneage* 133 Another, with verdure, and flowers and fruit; 8ft. by 2ft. 510

- hook* 134 Another piece, with two figures in conflict, surrounded by a palisade, and small figures in the background; 6ft. 3in. by 7ft. 31

- Pasard* 135 A black cloth Seventeenth Century Pall, the border with white lilies and leaves; 10ft. 6in. by 5ft. 6in.

Another Property.

10 . 136 A fragment of Tapestry, with group of three figures, and small buildings, etc., in the background ; 5ft. wide, 3ft. 6in. high *Edmondson*

9 . 137 Another small Panel, with two female figures ; 2ft. 5in. wide, 6ft. 3in. high *Malua*

OLD PERSIAN RUGS.

The Property of the late Edwin A. Abbey, Esq., R.A.

15 . 138 A fine Persian Rug, with small design of cones on crimson ground, and wide border ; 13ft. 6in. by 7ft. *Leungow*

6 10 139 A fine quality Rug, with formal design in blue, drab, and black ; 8ft. 6in. by 3ft. 6in. *do*

3 . 140 Two Rugs, in pale shades of drab and buff ; 6ft. 2in. by 3ft. 3in., and 6ft. 6in. by 4ft. 5in. *Cash*
2

4 . 141 A Prayer Rug, with crimson centre, 5ft. by 3ft. 5in. ; and another, with small set design, and crimson ground border, 5ft. 7in. by 3ft. *Withers*
2

4 10 142 A yellow ground Rug, the corners with figures, etc., on blue ground, 3ft. 3in. by 3ft. ; a Saddle Bag, of very fine quality ; and a Prayer Rug, crimson and pale green, 4ft. 10in. by 3ft. 4in. *do*
3

13 . 143 A Chinese Rug, in shades of yellow, white, and pale red ; 8ft. 8in. by 4ft. 2in. *Robertson*

14 . 144 A ditto, in yellow and puce colour, 6ft. 10in. by 4ft. 6in. ; and two smaller Rugs *Morris*
3



LOT 145.

The Property of a Gentleman.

- Have* 145 AN EXTREMELY RARE CENTRAL PERSIAN LATE SIXTEENTH OR EARLY SEVENTEENTH CENTURY CARPET, 10ft. by 6ft. 5in., with a pattern of flowers and stems in red, orange and two shades of blue on a wine-coloured ground, with narrow floral border on blue ground, of great beauty in design and colouring. The former repeats once, the colour scheme varies throughout. The warp of this carpet is of four-ply white cotton in two layers; the knots (of the "Senha" variety) are of two-ply wool—about 225 to the square inch—and have three shoots of weft between each row—two of dark grey wool separated by one of cotton

[See ILLUSTRATION].

- Withers* 146 THREE VERY FINE PANELS OF CHINESE EIGHTEENTH CENTURY WALL PAPER, painted with a design of a flowering tree springing from rocks, with tropical birds and butterflies, all in natural colours on an emerald green ground; *each about* 11ft. by 3ft. 3

